



**For Immediate Release**

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## **ACCLAIMED PHILADELPHIA “JAZZ/NOT JAZZ” FESTIVAL RETURNS WITH FIRST WAVE OF ACTS**

*In the birthplace of the American experiment, one festival is harnessing the spirit of artistic possibility*

PHILADELPHIA, PA – [Ars Nova Workshop](#), in partnership with [FringeArts](#), is pleased to announce the return of [The October Revolution of Jazz & Contemporary Music](#), a four-day international music festival featuring some of the most groundbreaking and uncategorizable artists in modern music. Taking place **October 4-7, 2018**, the second annual festival spans the worlds of avant-garde jazz, contemporary classical, electronic, and spiritual music, covering a vast landscape of innovative sound.

The 2018 October Revolution builds on the foundation of last year’s hugely successful inaugural edition, which *The New York Times* called a festival that “makes history” and *DownBeat* hailed for its “curatorial brilliance.” Selling out three of its four days, the festival immediately established itself as a vital destination for adventurous listeners, with WBGO stating, “Experimental music fans have a new festival to look forward to.” The second year expands on the mission of the first, with rare performances, legendary artists, and unique collaborations.

“OctRev is already promising to become a huge international draw to Philadelphia,” says Ars Nova Workshop founder and Artistic Director Mark Christman. “The eclectic and expansive mix of pioneering music helps us open our minds, and our arms, to the world—in a spirit of welcome and inclusivity that is sorely needed these days.”

Confirmed artists include (with many more to follow!):

### **Annette Peacock**

A true original who rarely performs in public, Annette Peacock’s compositions are among the most enduring in modern jazz, while she is also considered a formative influence on electronica, rap, and synth-pop. Over the course of her stunningly diverse career Peacock has worked with such wide-ranging musical innovators as Paul Bley, Karlheinz Stockhausen, Albert Ayler, and

Mick Ronson and crossed paths with such original thinkers as Timothy Leary, Ram Dass, Salvador Dalí, Robert Moog, and Michio Kushi.

### **Idris Ackamoor & The Pyramids**

A Philadelphia premiere nearly 50 years in the making! Chicago-based alto saxophonist Ackamoor co-founded The Pyramids in 1972 while a student at Antioch College, where his teachers included iconic pianist Cecil Taylor. The sextet, which absorbs influences from avant-garde jazz and African music traditions, recently released the acclaimed album *An Angel Fell* (Strut), evoking such forebearers as Sun Ra, Pharoah Sanders, and Fela Kuti.

### **Alice Coltrane Turiyasangitananda: The Ashram Experience**

When Alice Coltrane, widow and pianist of the iconic saxophonist John Coltrane, founded the Sai Anantam Ashram in the mountains of Santa Monica, the move was perceived by many as a move away from music and into spiritual pursuits. The release last year of the remarkable collection *World Spirituality Classics 1: The Ecstatic Music of Alice Coltrane Turiyasangitananda* (Luaka Bop) proved otherwise: Coltrane continued to create music as transcendent and profound as ever as part of her religious practice. That music remained largely unheard by the general public during Coltrane's lifetime, but now the Sai Anantam Singers are sharing her astounding devotional music in live performance.

### **Tiger Trio with Myra Melford, Joëlle Léandre & Nicole Mitchell**

The inspired union of pianist and Guggenheim fellow Myra Melford, French bassist Joëlle Léandre (who has worked with Merce Cunningham, John Cage, and Anthony Braxton), and AACM flutist Nicole Mitchell, Tiger Trio brings an uncommon lucidity to the art of spontaneous composition.

### **OGJB Quartet with Joe Fonda, Oliver Lake, Graham Haynes & Barry Altschul**

Four boundary-pushing innovators converge in this collective quartet: saxophonist Oliver Lake, cornetist Graham Haynes, bassist Joe Fonda, and drummer Barry Altschul. All four are groundbreaking musicians in their own rights and can boast collaborations with many of the most acclaimed voices in the history of jazz.

### **Dave Burrell Full-Blown Trio with Darius Jones & Chad Taylor**

The lifetime achievement honoree at this year's Vision Festival, Philadelphia piano great Dave Burrell returns home at the helm of his explosive, era-spanning trio. Burrell's expansive pianism ranges from the stride era through bop to the harshest of avant-garde angles, all blended seamlessly through his restless imagination. The latest incarnation of the group includes the ferocious saxophonist Darius Jones and the inventive drummer Chad Taylor, a recent transplant to the city.

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## **VENUES**

The festival will be held at FringeArts' waterfront headquarters (140 N. Columbus Blvd.), as well as several additional nearby Philadelphia venues, including Christ Church Neighborhood House and the Christ Church Sanctuary.

#### **FOUR-DAY FESTIVAL TICKETS**

Full festival passes are now available in limited quantities for \$200. All early bird tickets sold out very quickly. Tickets can be purchased by phone (215-413-1318) or online at [www.theoctoberrevolution.org](http://www.theoctoberrevolution.org).

#### **SINGLE-DAY TICKETS AND DAILY SCHEDULES**

Single day tickets and daily schedules will be announced in August and September at [www.theoctoberrevolution.org](http://www.theoctoberrevolution.org).

#### **VIP EXPERIENCE PACKAGE**

This special VIP package includes at least one secret show at an intimate location, receptions with artist meet & greets, rare jazz ephemera giveaways, guaranteed seating at all events, and free beer and wine at most events. VIP Experience tickets are available for \$400 by phone (215-413-1318) or online at [www.theoctoberrevolution.org](http://www.theoctoberrevolution.org).

#### **SOCIAL**

For festival updates and exclusive news, follow us on [Twitter](#), [Facebook](#), and [Instagram](#).

#### **LODGING**

Festival attendees can stay at the [Holiday Inn Express Penn's Landing](#) for a special rate of \$109/night. The hotel is just steps away from FringeArts and all other venues. Call 1-800-843-2355 and ask for "the OctRev room block" in October.

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**JAZZ AND  
NOT JAZZ**

